

Music development plan summary: Captain Webb Primary School



Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Kelly Longmore
Name of school leadership team member with responsibility for music (if different)	Sarah Passey
Name of local music hub	Telford and Wrekin Music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

Part A: Curriculum music

This is about what we teach in lesson time and how much time is spent teaching music.

At Captain Webb we believe the fundamental purpose of music for our pupils is to make more music, think more musically and consequently become more musical. We deliver a clear and comprehensive scheme of work in line with the National Curriculum which is also informed by the Model Music Curriculum. Music is taught for one hour weekly to every pupil. Music lessons in both Key Stage 1 and Key Stage 2 are taught by Telford and Wrekin (T&W) Music Service specialists and Reception have music lessons delivered by Music Minors. Utilising specialist teachers ensures knowledge and skills are progressive from the age of 4 to the age of 11 as well as giving our pupils the opportunity to learn how to play instruments from experienced tutors. This also ensures that pupils receive high quality music provision and that teachers receive valuable, regular CPD. As a school, we have worked alongside T&W Music to create a knowledge document that supports effective progression throughout school in terms of both knowledge and vocabulary. Pupils in Key Stage 1 learn to play the glockenspiel and explore musical sounds with percussion instruments. In Key Stage 2, pupils learn to play the recorder. Being consistent in our approach to instrument choice throughout Key Stage 2 enables pupils to build and secure knowledge. We chose the recorder as learning to read music whilst playing the recorder gives our pupils transferable skills when moving into Key Stage 3 and reading the

stave. T&W Music also utilise Charanga to support key concepts within music which include many examples of musical styles and genres from different times and places. These are explored through the language of musical elements via active listening, performing and composing activities, which enable understanding of the context and genre. Singing threads through our whole music curriculum. In doing this, pupils gain an understanding into different methods of creating notes, as well as how to read basic music notation. They also learn to compose focussing on different dimensions of music, which in turn feeds their understanding when playing or appraising music. In all music lessons we insist upon an inclusive approach. In order to support children with sensory issues, we consider the layout of the classroom and the position of the learners. Visual representations of instruments and notes to be played are displayed on the interactive white board alongside staff notation to support learners with visual impairments and learners with auditory sensitivity can use ear defenders to enable them to partake in lessons with more confidence. Effective formative assessment via questioning and observation is used throughout all lessons so that teaching is adapted to suit the developing needs of the pupils. At the end of each half term, we undertake a vocabulary check; this forms part of our summative assessment.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

One of the ways in which pupils have the opportunity to play music outside of lesson time is during small group keyboard lessons. These take place weekly in our dance studio and are delivered by T&W Music. Keyboard lessons are available to pupils who are eligible for pupil premium in Key Stage 2. This means that there is no charge to parents for the lessons and as a school we provide the keyboard. A few of our Key Stage 2 pupils also take part in one-to-one weekly guitar lessons in school again delivered by T&W Music. These lessons provide the opportunity for pupils to not only consolidate learning of musical notes and dimensions taught during curriculum time, but also gives them the chance to broaden their knowledge in terms of applying what they know to different instruments. In terms of singing opportunities, we have several here at Captain Webb. Every year our choir enjoys going out into the local community and performing at Dawley Christmas Light Switch On as well as at the Christmas Magical Gardens performance at Telford Town Park with other local schools. Parents, carers and members of our community sing along with our choir getting everyone in the festive spirit. Our choir also perform as part of Telford Sings. For Telford Sings professional singers come into school and teach the choir a repertoire of songs that develop the pupils use of tone, pitch and rhythm. We then practise these songs in school which results in a visit to a local theatre where all schools come together to create an ensemble. One of the highlights for our choir every year is performing at local nursing homes. This is thoroughly enjoyed by both the pupils and audience. Our choir rehearse during both lunch times and after school at different points in the

year and rehearse in either classrooms or the hall; both of which are fully equip with sound systems.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

A highlight in the Captain Webb calendar every year is Captain Webb's Got Talent. The pupils and staff love it! Captain Webb's Got Talent auditions are open to any one in the school no matter their age. Pupils can audition in many ways with lots of them opting to sing or play an instrument of their choosing. Some of the most recent singing acts include Year 1 singing Moana, Year 6 singing Spice Girls and a group of KS2 boys singing Ed Sheeran. Last year we also had a pupil perform with their keyboard showcasing lessons they had received outside of school. Each successful auditionee is allocated a judge with whom they rehearse every lunch time throughout Summer 2. All of this culminates in a final show where parents, carers and the rest of the school are invited along to watch. This event is thoroughly enjoyed by all and the count down starts in September every year.

Once per year every class also sings in a class assembly. Each pupil will join in an ensemble song which they perform to their parents and carers. On top of this every pupil has the opportunity to sing in a production. The Early Years Foundation Stage perform the Nativity in which they sing a range of short songs with both fast and slow tempos. Key Stage 1 sing as part of their Christmas Production. This year they enjoyed singing a range of songs with harmonies about an Alien Christmas. Years 3 and 4 sing as part of their Easter Production where they showcase more traditional songs with an Easter theme. Finally, Year 5 and 6 sing a range of songs as part of the end of year Leavers Production which include solos and duets.

At Captain Webb we also place huge importance on pupils experiencing great musical performances as part of an audience not just as a performer. This enables the pupils to evaluate music and start to develop their own opinions. We welcome 'Image Theatre' into school who regularly share their travelling pantomime with us.

Twice per week we have assemblies in which our Composer/Artist of the week is played and discussed as pupils enter and leave the hall. Each week focusses on a different musical dimension. One week we will find the pulse and the next we will focus on the timbre or tempo. These small bursts of revisiting musical knowledge enable us to strengthen and embed our curriculum learning.

We also have a good partnership with 'Primary Workshops for Schools.' As part of World Music Day, they visited school and delivered an Indian drumming workshop to every pupil from Reception to Year 6 and this was delivered free of charge to our pupils and parents.

In the future

This is about what the school is planning for subsequent years.

We still have big plans for Captain Webb in regards to music provision and experience. In the near future we plan to:

- Strengthen our assessment within music by involving teaching staff in collecting evidence during curriculum lessons. We aim to capture small bites of video evidence each half term monitor and assess progression. We endeavour to implement this during Autumn term 2024.
- Use live performance to grow elective learning to our 8% target. We will be collaborating further with T&W Music by inviting in live bands during assembly time. This will be free of charge to school. We aim to achieve this during Spring term 2025.
- Take our pupils to experience live musical events outside of the school environment more regularly. Financial implications will need to be considered for both school and parents/carers. This will be high on our agenda throughout the academic year 24-25.

Further information

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.